

1st Pioneer Internation Exhibition of Photography 2020



Organizer: Pioneer Digital Photography Club - China

Exhibition: 1st Pioneer Digital Photography Club 2020

Recognition: PSA 2020- 061

Salon Chairman: Zhi Zhang Email: 3380954416@qq.com Address: No.1 Sport Road, Wujiang District,Shaoguan, 512103,Guangdong Province,China

Web site: <http://www.apf-photo.org/>

Section

- A. Color Open (PSA PID-C)
- B. People/Portrait Open (PSA PID-C)
- C. Landscape (PSA PID-C)
- D. Monochrome Open (PSA PID-M)
- E. Photo Travel (mono/color) (PSA PTD)

Events Calendar

Closing date: 2020/02/01

End judging: 2020/02/11

Notification date: 2020/02/25

Submit EDAS report: 2020/03/11

PDF catalogue posting the on-line for download: 2020/04/22

Award mailing: 2020/04/22

Shaoguan City Public Showing: 2020/04/22

Juries of Salon

PID COLOR OPEN: Xunlei Li, EPSA , China, Hong Li, MPSA,SPSA, China, Haining Lv, MIUP,China

PID COLOR-People/Portrait: Xunlei Li, EPSA , China, Hong Li, MPSA,SPSA, China, Haining Lv, MIUP,China

PID COLOR-Landscape: Xunlei Li, EPSA , China, Hong Li, MPSA,SPSA, China, Haining Lv, MIUP,China

MONOCHROME: Xunlei Li, EPSA , China, Hong Li, MPSA,SPSA, China, Haining Lv, MIUP,China

Photo Travel: Xunlei Li, EPSA , China, Hong Li, MPSA,SPSA, China, Haining Lv, MIUP,China

Awards

5 PSA Gold medal 10 Salon Gold Medal 10 Salon Silver Medal

10 Salon Bronze Medal 15 Judge's Choices Award 50 Hon. Mention Ribbon

Fee

1-2 sections \$15; 3-4 sections \$25; 5 sections \$30 .00 the fee can be paid via PayPal through website

The acceptance range: 28% - 34%.

Equipment: Judging will be online with juries from their respective homes, they will judge with monitors: Samsung 5100

Class Full HD 40" LED TV with 1920 X 1080 resolution

A. DEFINITIONS

A-1: PSA definition of PID Color: Monochrome images may not entered in PID Color sections. All accepted titles will only be eligible towards PID Color Star Ratings.

A-2: PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A-3: PSA definition of travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

B. Rules and Conditions.

B-1: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

B-2: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

B-3: Mono images may not entered in PID Color section. Image was accepted by PID Colors Section will only count towards PID Color Class stars.

B-4: Color and monochrome versions of same image, regardless of title, can entered in both color class and monochrome class sections of the same exhibition in the same year.

B-5: Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

B-6: All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

B-7: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

B-8: The form for submitting Nature entries must include provisions for the entrant to certify that the each photograph so designated complies with both the general nature definition and the authentic wildlife definition when a separate wildlife section is not offered but a wildlife award is offered.

B-9: DATA PROTECTION: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

B-10: NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

C. SUBMIT YOUR WORKS

C-1: To participate, authors will apply maximum number of photographs 4 per theme. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, Photographs must be sent in digital form.

C-2: Photos must be in JPEG format, RGB color, 8 Bits/channel.

C-3: Dimensions: horizontal pixel cannot exceed 1920 pixels, vertical pixel cannot exceed 1080 pixels. Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images.

C-4: File size maximum 2 Mb. JPEG compression value (if Photoshop used for export): 7-12,

C-5: No file naming is needed. Exhibitions using digital projection to judge the images as received from the photographer at 100% of the maximum permitted pixel size.

C-6: Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

C-7: The photographs of authors with the application are submitted in this ways: uploading throw our web site.

C-8: Title of the image cannot exceed 35 characters.

D. Equipment

Samsung J6201-Series 55"-Class Full HD Smart LED TV with 1920 X 1080 resolution will be used to display the images to the judges, including that equipment's native pixel dimensions. The native resolution of the equipment used to display images to the judges, including individual monitors, will equal or exceed the horizontal and vertical pixel limits specified for submitted images. Equipment and software will not resize any submitted images. Judges' equipment will display images at actual pixels when judging is remote, whether on-line or via files sent to the judges.